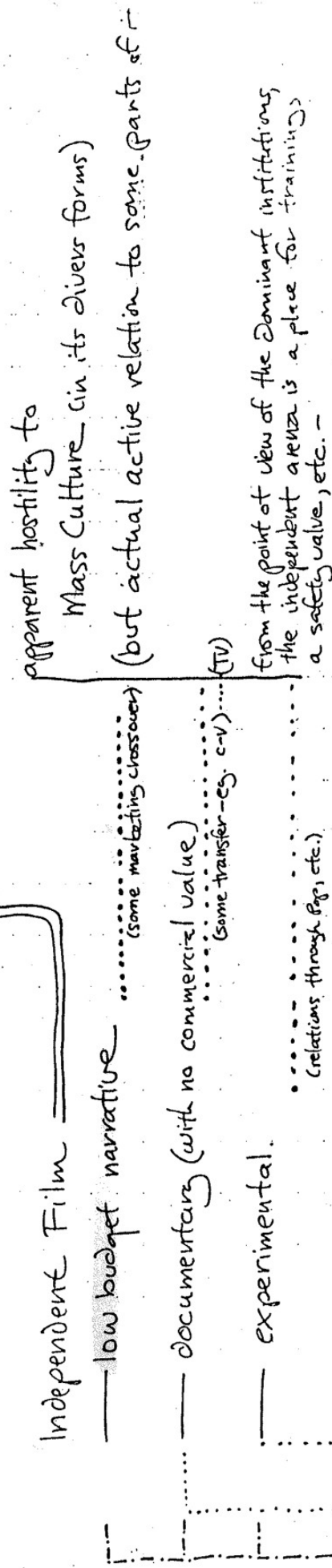


Premise — 1) the nature and history of experimental film depends on understanding

- a) works
- b) makers
- c) the informal and formal institutions that bring a) and b) into existence.

(Video TV)



Radical Politics

left.

imperialism, race.

Sexual politics -

- liberation
- homosexual

Counter-Culture

Subculture
Resistance Culture.

Art World

Galleries, Museums, Art-Critical work, etc.

- ① mechanical reproduction and non-collectability
- ② growth and development of MAFS

documentaries about artists, art, dance, etc.
interp. etc.
(AF&E; Audio/Arts)
Video Post-Script

the peculiar development film studies w/ literature =
• new theory (post-F)
• biases to narrative -
• H/Wood
• narrative experience